FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00166291-A **Type of Permit:** FILMING **Release Date:** 11/10/2020

Production Company	FINCH PRODUCTIONS LP
Insured Company Name	FINCH PRODUCTIONS LP
Contact Phone No. 1	310-765-2223
Contact Phone No. 2	
Fax	
Address	2110 ARTESIA BLVD, SUITE 844 REDONDO BEACH, California 90278
Production Title	PEOPLE MAGAZINE INVESTIGATES S5
Type of Production	TV Reality

Producer	Karol Escobar
Director	Mike Testin
1st AD	Sara Appelbaum
Production Manager	Sara Applebaum
FilmL.A. Coordinator	Francisco Nunez
Location Manager	Peter Abrahams
Primary Phone	Mobile - 323-842-0030
Secondary Phone	
Location Assistant	Sara Applebaum
Primary Phone	Mobile - 914-573-3418
Secondary Phone	

Fees

Notification Charge	$173.00	**Total Permit Fee**	$284.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00	**Number of Locations**	1

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Summary Information — Location

Location 1 of 1

Permit Number F00166291-A
Production Company FINCH PRODUCTIONS LP
Insured Company FINCH PRODUCTIONS LP
Production Title PEOPLE MAGAZINE INVESTIGATES S...

Location Manager Peter Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

Location Address 14115 W Magnolia Blvd, Los Angeles, CA, 91423
Location Name CHURCH OF THE CHIMES
Location Type Church
Film Dates 11/11/2020 - 11/11/2020 07:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	3
Fire Extinguisher (2A10BC Minimum Rating)	3
Generator	1
Vans	2

Personnel on Location

Type	Quantity
Cast	15
Crew	15
Spot Check	1

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

Coordinator Note RIDER A RELEASES LOCATION

Coordinator Note CCO: Genevieve Bozek / 347-359-0665 / genn.bozek@gmail.com

Coordinator Note -Protests and demonstrations are occurring daily in Los Angeles as well as other cities across the Nation. Some of those public gatherings have involved instances of civil disobedience. Others have devolved into acts of violence, including vandalism, arson and looting. Film production representatives may continue to work during these times. Existing Department policy provides specific guidelines regarding police response during a tactical alert incident. Production companies need to be reminded that police response and availability during a tactical alert will be extremely limited. If an unlawful assembly has been declared and a dispersal order has been given, the Incident Commander (IC) of the Los Angeles Police Department will establish a safe working area for members of the Department and the Community. Film productions working in the City where tactical movements may exist are reminded that skirmish lines may be used to move back and forth through areas affected. Film permits may be revoked and an area declared unsafe. The

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Location Manager Peter Abrahams
Primary Phone Mobile - 323-842-0030
Secondary Phone

decision to assume any risk of danger involved in film production remains with the individual production company making such decision. Police service and response may be severely impacted. Productions assume full responsibility for its own safety that includes personnel and production equipment used in film production.

Coordinator Note SPOT CHECK APPROVED PER CAPT. RODGERS 11/10

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT